

The Newsletter of the Campolindo Instrumental Music Program

Brought to you by Campo Instrumental Music Boosters

FROM THE PODIUM

by Johnny Johnson,
Music Director

Bit by bit, putting it together.

Piece by piece, only way to make a work of art.

So says Stephen Sondheim in “Putting it Together,” from the Pulitzer Prize-winning musical, *Sunday in the Park with George*, which is a meditation on art, emotional connection, and community. Those words ring true for Campolindo Instrumental Music as we approach the end of a very successful year. The plan was in place back in August. All that was left to do was to practice many hours, rehearse every available minute, figure out every detail, repair broken instruments, address each musical challenge great and small, prepare for each event, lose a little sleep, and then take the stage time and again to enchant a waiting audience.

Link by link, making the connections, yes we do!

Speaking of shows, I was very pleased by the outstanding work of Campo Instrumental Music students who were part of the pit orchestra for *The Addams Family* production in March. The group began rehearsing in January and committed dozens of hours to the project. This annual opportunity to work in conjunction with Mr. Roberts and the choir students is unmatched. It is perhaps Campo’s largest collaborative project on campus. There are elements of this experience that we can’t offer within our own department—experiences like providing accompaniment for singers, supporting on-stage dramatic action, understanding the technical aspects of a production, and approaching the discipline and pressure experienced by working professional musicians. I would encourage any student, before committing to activities for next year, to consider making this deep and enriching opportunity a part of their high school experience.

First you need a good foundation. Otherwise it’s risky from the start.

It pleases me to inform everyone that the Instrumental Music Program is growing again next year. With more than 80 students enrolled in Symphonic Band and more than 60 in orchestra, this program is poised to break all previous records. The support that enables us to increase our numbers starts with the powerful commitment of this community to the arts and is enabled by my colleagues in both of our feeder schools, my partner teachers, our section coaches, and our administrators who, I can tell you, have never failed me or your children in our pursuit of music. The foundation is stalwart. We are built on bedrock and surrounded by solid

infrastructure. We are limited only by our dreams and our stamina.

A little bit of hype can be effective, as long as you keep it in perspective.

The decision to take one of our ensembles on tour is a huge one. We see many school music groups using travel as a motivator, but for our crew here at Campo it has needed to be more than just a fun gig. For us, the trip needs to be linked with what we’re studying, where we are artistically, and what is possible to be learned or gained by leaving our homes and school for a few days. The opportunity for our jazz students to visit New Orleans, the birthplace of jazz and so many other forms of music, turned out to be right in so many ways. Not only were we able to perform in several locations, we had multiple chances to hear professional and amateur players (actually not a huge distinction in a musical city), as well as witness the way in which music defines and energizes the local citizens. This was truly a time of musical growth and personal enrichment for everyone on the tour. I invite you to read more trip details in the separate article in this newsletter.

Advancing art is easy; financing it is not.

Every year our Boosters manage to put together a robust team of volunteers. My sincere gratitude goes to Erika Pringsheim-Moore for leading this year’s team like a pro. There are many functions that a booster organization performs, but of course the primary one is fundraising. In a tour year, we need a little extra funding, and this year there were also a couple of other items on the wish list that were added to the budget. But I’m happy to report that all of our

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needs were met. Our major fundraising outlets, which include the Donors Circle, Snack Shack, and Jazz Dinner Dance, all exceeded expectations. Additionally, our treasurer's skills with a spreadsheet always keep us on target or ahead of the game. Thank you, Bill Doherty. Thank you to those who served on the board this year and managed specific events for us, and thank you to all the parents who volunteered, donated, and showed up to our fundraising events and concerts.

All it takes is time and perseverance, with a little luck along the way.

These past few weeks our rehearsals have been focused on preparing for this final concert. It's the time of year when it hits home with me that our seniors are in their final days of high school. It happens the same way for me every year. I look at the seniors in September or January and think, "These kids aren't ready for the world yet!" And then May arrives and I look at them again and realize they are . . . they are *ready*. I have great faith in the lessons they've learned here during their high school years. The school lessons were learned, yes. The music was learned, yes. But the most important lessons were the ones that will have the most meaning in the coming months and years as they enter college and careers. Those are the lessons in character. Seniors, I cannot emphasize this enough. Character matters. Here's the good news. You've got it. Lots of it. Hang on to it. You'll need it.

Gotta keep a link with your tradition. Gotta learn to trust your intuition.

Seniors, one more thought. I hope you will keep in touch with me in the coming years, but I also hope you will keep in touch with music. You've mastered a great skill. Look for



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opportunities to share your art with others, to play alongside other musicians in your college band or orchestra or in a community ensemble. Your life will be richer. I think you know that already, but thought I'd mention it just in case.

Having just a vision's no solution. Everything depends on execution.

I owe so much to the students, parents, colleagues, and administrators who support me through every challenge of every school year. More and more I find myself looking back and remembering the moments when I was panicked, puzzled, lost, troubled, or bewildered. In each case, I survived because the individuals surrounding me sought only to listen, support, interpret, solve, and relieve. So, a million thanks to all of you. We have survived another year together. We have many achievements to be proud of, and the future looks very bright.

And that, is the state of the art!



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**Thank you to
Vadim Mikulinsky for
providing concert photos
for our newsletters.**

You can see more photos at
www.campomusic.org/gallery-2

LAISSEZ LES BONS TEMPS ROULER

by Johnny Johnson

Tours are great when they are well-timed, deep in meaning, and rich in perspective. That perfectly describes our recent jazz performance tour to New Orleans. What better opportunity to understand the importance of jazz in history than to visit the birthplace of jazz and experience the long-standing musical traditions of one of America's great cities!

We kicked off the musical portion of our tour at Dr. Martin Luther King Charter High School, a relatively new school in the famous Ninth Ward on the east side of New Orleans. This area has been the focus of major development in the post-Katrina years. We were charmed by the students and faculty who reacted enthusiastically to our playing tunes well-known to the local community. They literally danced in the aisles ... including the principal. Here, we were introduced to the local practice of waving a handkerchief while dancing to jazz favorites. We were also treated to refreshments and a tour of the brand new school, hosted by student leaders.

From there, we proceeded to another city landmark, the Riverwalk, a shopping and entertainment complex located on the Mississippi River bank. We somehow snagged a 90-minute slot and were able to perform our entire tour repertoire. It was delightful to see passersby stop, listen, dance, and smile. In the New Orleans tradition, we put out a saxophone case to collect tips and earned a cool \$38, enough to give every student performer a buck, thus making this a professional gig!

Loyola University, one of the Top Ten Best Regional Universities (U.S. News and World Report), and home to an



outstanding jazz program, hosted us for a one-hour clinic. We were instructed by Dr. Gordon Towell, Coordinator of Jazz Studies. He targeted our weak areas very quickly and remedied the issues, making this an important stop on our tour. Located in the historic Garden District of New Orleans, Loyola was a truly beautiful campus to visit and it was a gorgeous morning.

Our final performance of the tour was perhaps the most memorable. We visited St. Margaret's at Belleville Assisted Living in another historic area on the West Bank of the Mississippi, Algiers Point. The residents were energized. In the great tradition of this musical city, they cheered aloud, sang, waved their white handkerchiefs, and danced with abandon. The spirit of this exchange is hard to describe, but let's just say, tears were in our eyes and the language of

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MUSIC BOOSTERS BOARD/COMMITTEE CHAIRS

President: Erika Pringsheim-Moore

Vice Presidents: Jennifer and Mel Gilmour

Treasurer: Bill Doherty

Concert Attire: Jennifer Gilmour

Homecoming Concessions: Claudia Miyar and Michelle Clancy

Hospitality (Band): Cheryl Evans

Hospitality (Orchestra): Cathy Schultz and Reena Malhotra

Jazz Dinner Dance: Barbara Williams, Stacy Giglio, and Shelly Muray

Newsletter Layout: Tina Riepe

Photography: Vadim Mikulinsky

Pops Potluck: Amy Kikugawa and Christine Swihart

Publicity: Tina Chambers

Senior Gifts: Molly Ogro

Webmaster: Paul Derksen

Welcome Back BBQ: Cynthia Granicher

STUDENT INSTRUMENTAL MUSIC COUNCIL

Co-Presidents:

Brigitte Jia (orchestra)

Kyle Chuang (band)

Co-Vice Presidents:

Aman Malhotra (orchestra)

Kevin Deng (band)

CAMPOLINDO HIGH SCHOOL ADMINISTRATION

Principal: John Walker

Associate Principal: Jonathan Drury

Associate Principal: Angela Pimentel

Administrative Assistant: Carolyn Daughton

Lead Counselor: Amardeep Dhaliwal

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music was spoken by all. You would have been proud to see our Campo students pouring out all they had for these eager souls. They were the embodiment of the New Orleans slogan, *Laissez les bons temps rouler*. Let the Good Times Roll.

While performing was enriching, we were also privileged to hear many performances by local musicians during our visits to the French Quarter Festival, an annual event involving outdoor concert venues stretching down the waterfront and throughout the Quarter. One of the most intriguing elements of these outdoor performances, which can occur during the festival and on any day of the year, is the amazing quality and musical skill displayed by amateurs who gather randomly to entertain whomever is willing to listen. It's a free show, and one of the best in the world.

We had ample time to enjoy the local culture spending many hours exploring downtown, as well as traveling outside the city. We spent an evening at the iconic Preservation Hall, a cozy performance space featuring masters of traditional New Orleans jazz. Among the post-Katrina history lessons was a visit to Musician's Village, a neighborhood that sprang up to bring musicians back to the city after the devastating hurricane. At the Ellis Marsalis Center for Music located here, we learned that students receive daily training from the masters along with music theory classes and a healthy meal. It's an heroic effort to preserve the tradition of jazz in the city and provides services to the kids who need it the most.

One of the magical elements of touring is the chance to learn about the local culture and in this case, important history lessons of the South and the Civil War period. At the Laura Plantation we learned about the construction and operation of a plantation house, which included painful tales of slavery and the harsh realities of the Antebellum era. We were treated (?) to a downpour of rain and the wail of tornado sirens, pretty scary for Californians who see lightning or hear thunder once a year, if that. Sparing a few details, we returned to the hotel to get dry clothes before heading out for afternoon activities.

A final and truly charming experience was a "slow boat ride," through the Manchac swamp led by our Cajun captain. We saw egrets, alligators, turtles, raccoons, and a cemetery of local citizens who have long since passed. We got to handle a live baby alligator named Yvette who was happy to take selfies with us. That was followed by a visit to the bank of the great river and a firsthand chance to witness the churning current of the powerful Mississippi waters.

There's more. Food. Stark weather changes. Lots of walking. Time spent enjoying each others' company. Everything that contributes to making a travel experience worth the energy and effort that is expended. We returned better than when we left, better musicians and better people.

FROM OUR OUTGOING PRESIDENT ERIKA PRINGSHEIM-MOORE

A huge thank you to everyone who served on our Music Booster Board this year! It was wonderful to work with such a great group of parents, committee members, and volunteers, and I look forward to continuing to do so with many of you in different capacities next year.

Please consider joining the 2018-19 Campolindo Music Boosters Board! We are looking for help with the following positions starting this fall:

- Welcome Back Barbecue: Help with our music student barbecue at a local park prior to the start of school
- Pops Potluck: Coordinate music family potluck before our first concert in the fall
- Band and Orchestra Hospitality: Help coordinate parent donations to our post-concert gatherings
- Concert Attire: Coordinate orders/fittings for students' dresses and tuxedos
- Vice President: Shadow next year's president in order to take over as Board President the following year

Being a member of the Boosters board is a fun way to get more involved with our program and meet other music parents. Please contact me for more information.

Erika Pringsheim-Moore
epringsheim@yahoo.com

Nominated Music Boosters Board and Committee Members for 2018-2019

Presidents: Jen & Mel Gilmour

Vice President: OPEN

Treasurer: Bill Doherty

Concert Attire: OPEN

Homecoming Concessions: Claudia Miyar and Michelle Clancy

Hospitality (Band): Cheryl Evans and OPEN

Hospitality (Orchestra): Reena Malhotra and OPEN

Jazz Dinner Dance: Shelly Muray, Stacy Giglio, and Christine Swihart

Newsletter Layout: Tina Riepe

Photography: Vadim Mikulinsky

Pops Potluck: Amy Kikugawa and OPEN

Publicity: Kathi Torres

Senior Gifts: Erika Pringsheim-Moore

Webmaster: Paul Derksen

Welcome Back BBQ: Cynthia Granicher and OPEN

PARTING THOUGHTS

Thank you to the parents of graduating Seniors who shared their music memories and reflections on the role of music in students' lives. Their comments, in no particular order:

Sophia Cavalli – We are so fortunate to have a community that supports the arts, and Johnny Johnson who has created a program that inspires and cultivates love for music. The talent, richness of the program, and instruction have rendered us speechless numerous times over the last four years. Sophia's passion for music coupled with Campo's Orchestra has been a welcomed reprieve from the academic and athletic rigor in her journey. Sophia heads to UCLA as a swimmer student-athlete, and she takes with her fond memories along with the enrichment of Campolindo's Instrumental Music Program. Thank you to the dedicated volunteers, contributors, AUHSD and MEF for the support. To Johnny Johnson – we are indebted to you for such an amazing experience!

– Sean and Nora Cavalli

Daniel Flaherty – When the two-year-old Daniel took a pair of chopsticks from the kitchen and started hitting the round table and the metal lamp shade in the living room, we didn't expect him to become a drummer/percussionist all the way from elementary school to high school! We are so thankful for the growth and enrichment in Daniel's music journey, and enjoyed watching him perform. We are very grateful for all the investment, support and patience from all his music teachers: Mrs. Brummel, Mr. Athayde, Mr. Davidson, Mr. Murzyn, Mr. Fongheiser, and Mr. Johnson, as well as from the community: MEF, Music Boosters and PTA. Music will remain a key part of Daniel's life – with a pair of sticks or his bare hands – to bless others, make new friends, and enrich himself. For us, these past four years at Campo have been special because of the connections with parents through the Music Boosters. We are going to miss you all!

– Pat and Hue Yong Flaherty

Bryan Kikugawa – Thanks to a community that supports the performing arts and schools that offer a music curriculum, music has been an important part of Bryan's life. Music has helped Bryan develop poise and confidence. Music has sparked his appreciation of the arts and provided an opportunity for him to collaborate with others to create something unique and beautiful. Music has encouraged Bryan to become a member of the Young Peoples Symphony Orchestra, Walnut Creek Concert Band and the DVC Symphonic Band (and spend many summers at Cazadero Music Camp). Music has given him the opportunity to travel to Chicago, the UK and the Pacific

Northwest, to meet musicians from all over the world, and to perform in venues that most of us can only dream about. Bryan has developed friendships with members of the orchestra and band that will last a lifetime. While Bryan will not be majoring in music in college or pursuing it as a career, we know music will continue to be an important part of his life. We can't begin to express our gratitude to Adam Noel, Johnny Johnson and Bryan's private teacher Cyrle Perry. Bryan's enthusiasm and love for music certainly would not have been possible without their support and guidance!

– David and Amy Kikugawa

Michael Williams – Michael has always loved music but it has taken unusual paths. Second grade Michael would play Led Zeppelin leads on the recorder. Third grade it was piano lessons. Fourth grade brought on the Cello. Sixth grade he switched to the bass for the middle school jazz band and took lessons from Mr. Noel. Seventh grade moved on to Trombone for regular band. He picked up the Ukulele for camping and backpacking with Boy Scouts and now the guitar. An Eagle project in the band room at Richmond High so he could do something to give back to music. Michael has been able to play the bass from Monterey to Bogata to New Orleans to MVPC to Metro to Junior Prom! What amazing opportunities music has provided! Your music is something that no one can ever take away from you, you never "age out" and it will always bring you joy. Thank you to Angela Borba, Adam Noel, Lisa McCormick, Bob Athayde, and Mr. Johnson for opening up the world of music for Michael and so many others.

– Barb and Steve Williams

Kyle Chuang – Music has become Kyle's first love, in large part through a vibrant music community here in Lamorinda. Through music, Kyle has been able to express his creativity, make lasting friendships, demonstrate leadership, and develop as a person. We want to express our deepest gratitude to Johnny Johnson and Adam Noel for the wonderful mentorship and support they have provided Kyle over the past nine years (Rheem, JM and Campo), helping him develop his skills and passion for music via multiple platforms. We also appreciate Kyle's piano teachers, the late Rita Rijavec and Debbie Murray, who have provided him with a solid foundation in musicianship. Debbie sparked and cultivated Kyle's profound interest in composing music.

Kyle's participation in Symphonic Band and Big Band have allowed him opportunities that he never would have had anywhere else. During the Symphony Orchestra's tour of Chicago, he enjoyed performing in the Chicago International Music Festival at the Symphony Center, and

in front of a T-rex skeleton at the Field Museum. During the Jazz Band's recent performance tour of New Orleans, the band left lasting impressions on underprivileged kids in a neighborhood devastated by Hurricane Katrina, and experienced the ever-present musical energy of the French Quarter. Add to that the numerous performances near home: Band Concerts, Campo Night Live, Jazz Dinner Dances, Jazz Café, Pep Band and of course playing percussion in the Pit Orchestra for the Addams Family Musical (one of Kyle's favorite things)!

We are grateful to be in a community that is so supportive of musical growth. Kyle's experiences as a leader of the student chapter of the Contra Costa Performing Arts Society have allowed him to grow his leadership skills and give back to the community by running music composition workshops, and by organizing local performance opportunities. We also appreciate that Kyle has been able to participate in some of the many local music programs available over the years including Bob Athayde's Jazz Workshop and a Crowden Composer's Program.

We have been so fortunate to have the sound of music floating throughout our house for many years (our own personal piano bar in our living room!), and are so pleased that Kyle will continue to pursue music in college as a double major in music composition and environmental science/management at UC Davis.

– Phil Chuang and Tanya Lo

Edward Chen – Our son, Edward Chen, used to play piano when he was little, yet his piano teacher always complained that he didn't practice enough. With Campo's Jazz Band program, Edward's attitude towards music was totally transformed. He loved playing saxophone in the band, enjoyed it and become an avid Jazz player and developed a knack for Jazz, filled our home with beautiful melodies, sometimes late into midnight. It's so fun to see him use music to express himself, make friends, and nourish his soul. It's a blessing that he discovered his passion via the Campo program, something that he could cherish his whole life.

– Frank Chen and Pauline Shen

Sophia Bartolo – Sophia's musical journey started at Burton Valley Elementary. She has always been a quick learner and enjoys a good challenge so when she was asked to try the bassoon after a few years of the clarinet, she was game! She had a wonderful tutor to help her along the way at Stanley Middle School. I have enjoyed all her performances... for me, it has been a highlight of her middle school and high school years. I couldn't have been prouder when I heard her play The Pink Panther with

Stanley's Jazz Band... so very cool! I've enjoyed watching her appreciation for music evolve over the years. I believe her music has been therapeutic through the ups and downs of adolescence... it has been one of the few constants in her ever-changing world. I know that the friendships and connections she's made through her music journey mean the world to her, and will always be a part of who she is. Alas, Sophia will be parting ways with the bassoon when she graduates... she has no intention of continuing with music at Westmont College. Yet, there is no question how valuable this part of her life has been... you never know, she may return to it later in life, as so many of us do, and get reacquainted, as with an old friend.

– Diane McKee

Natalie Davis – It all started with a 1/4-size violin in 4th grade. Following your brother's footsteps, you signed up for Mr. Noel's after school orchestra class. You chose the violin because you could hold it comfortably and it didn't involve spit. You continued with orchestra through middle school at JM, and later helped TA the 6th grade orchestra. As a Campo freshman you joined Chorale and enrolled concurrently in choir and orchestra, participating in the musical all four years on stage or in the pit orchestra.

We've proudly watched you develop and hone your instrumental and choral skills, act as a mentor, and bond with your friends through trips and retreats (Marin Headlands, Chicago, LA, Nashville...) and we've gladly loaned our griddle to cook bacon at the traditional orchestra waffle parties. We are deeply grateful to Mr. Johnson, Mr. Roberts and Mr. Noel for their mentorship and gift of music education that will last a lifetime!

– Elaine and Robert Davis

Julian Gledhill – Julian, we are so proud of you. We have greatly enjoyed all your musical performances – from the very start in 4th grade at Los Perales then on to JM under Mr. Noel and then on to Campo under Mr. Johnson. Through you, we have expanded our sphere of musical experience and knowledge – sound and rhythm patterns, different types of music, what it takes to make the music sound good. Your awareness of what is in the music to appreciate reflects how different music can provide insights into ourselves. Remember the time we were listening to some old scratchy recording of Miles Davis playing in a club in Europe where the audience was so close you could not help but hear them? You said, "I just figured out what I do not like about live recordings ... the audience ... they get in the way of the music." As a side benefit that must be mentioned, we loved seeing you dressed in your concert wear ... your tux being our favorite ... proof that you clean up nicely. We look forward to the

next stage of your musical endeavors in college. We hope that playing music on your own and with others will provide many satisfying and dear moments of joy and community. With all our love always, Mom and Dad
– Maria Chaves and Jason Gledhill

Connor Ogro – From Stanley Jazz Messengers, directed by Bob Athayde, to the Campolindo Big Band and various concert and symphonic bands in-between, there have been many memorable moments in Connor’s music career: Monterey Jazz Festival, Jazz Café, Campo Pep Band trips to state football championship games, Campo Night Live, Jazz Dinner Dance, and playing with the Campo choirs in their Wassail and Pop concerts, are just a few. Each year has offered new opportunities for growth, not only musically, but also through setting and achieving goals, learning about teamwork, and developing leadership skills. Mr. Johnson’s limitless energy, passion for music, and his encouragement of Connor in the big band, symphonic band, and life have been greatly appreciated by our family. Our heartfelt thanks go to Mr. Johnson, as well as the numerous professional musicians and other volunteers who make Campolindo Instrumental Music such an outstanding program!

– Molly and John Ogro

Ty Dow – Ty has been playing clarinet since 4th grade, for which we are enormously grateful to Moraga’s outstanding music program. Many thanks to Mr. Johnson, Mr. Noel, and especially his clarinet teacher Mary Ann Meltzer, who helped to guide and inspire him. Whether playing music in the Campolindo band, listening to the Chicago Symphony perform Clarinet Concerto in A major, helping with a family musical arrangement, or just hanging out with his band friends, there is no doubt that music has enriched his life. We hope that he continues to play in college and beyond, as a lifelong musician.

– Chika and Will Dow

Marc Schultz – Marc started playing Cello in the 4th Grade and added Trombone in the 8th Grade. The Campolindo music program has been wonderful! Many friends have been made and incredible experiences shared from the Jazz Dinner Dances to the Chicago Orchestra trip to New Orleans for Jazz to the many concerts and performances. Inspired by music, Marc plays Trombone with the Oakland Symphony Youth Orchestra, Contra Costa Honor Band and Walnut Creek Concert Band. Some of our favorite memories are just having the friends get together for jam sessions.

Heartfelt thanks to Johnny Johnson, who challenged his students and brought out the best in their playing and

showed them how important music can be in their lives. Many thanks as well to Mr. Noel for his passion, and to the late Dawn Foster Dodson who taught Marc how to seriously play the Cello – and more importantly, to show what true mastery as both a musician and person looks like.

Marc plans to continue Orchestra and Jazz as he heads to Purdue University in the Fall to study Engineering. We want to thank the Campolindo music community for the great friendships and an amazing four years! Marc, we are so proud of you!

– Cathy and Michael Schultz

Harry Granicher – When Harry was three years old, he was given a chance to try out an instrument “petting zoo” at the Dean Leshner Center. He carefully looked at all the wind instruments and then at the string instruments and decided to give a string instrument a try ... a viola. How cute, the grown-ups thought. Fast forward to when Harry is in the fourth grade & beginning the elementary school music program with a viola in his hands. His mind had not changed. And now he’s performing his last concert in high school ... his Grandma Claire in attendance as she has been for every one of his concerts. I wondered why he’s decided to stay with music and realized that not only does he get to be part of an absolutely amazing ensemble of musicians, but he also does something he enjoys which is bringing family and friends together in the best possible way ... with music. Thank you to Mr. Johnson and Mr. Noel for the opportunities you have created, for your guidance, support and patience. The memories you have helped create with all the seniors through music will last them a lifetime.

– Cynthia Granicher

Daniel Warner – The Warner family would like to express our gratitude to the Lamorinda music community. Our son Daniel began playing clarinet in the after-school program during 4th grade with Mr. Noel, and once he attended JM, was active in both concert band and jazz band. At Campo, he appreciated Mr. Johnson’s direction and humor, and took part in the trips to Chicago and New Orleans.

Receiving lessons from Mary Ann Meltzer and Mary Fetting over the years has helped to make him a stronger player with the clarinet and tenor sax, and this fall he also started learning the flute! We are proud parents to send off Daniel in the fall to study engineering at Case Western, as well as continue his music studies. Thank you to everyone who was a part of the strong music offering of our community!

– Tom and Celeste Warner

Congratulations to all our Seniors. We wish them each the very best as they embark on a new journey!