

# *Campolindo Instrumental Music*

Johnny Johnson, Music Director and Conductor

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Dear Campolindo Musician,

I hope your summer has been enjoyable and productive. It is now the time of year for you to prepare for our work together in the fall.

Please make sure that your instrument is in top working order. If needed, take it to a reputable instrument repair facility. Some area shops for wind instruments include Lamorinda Music and Campana Music in Lafayette as well as C & L Music in Concord. Forrests Music in Berkeley specializes in double reeds. String shops in the area include Ifshin Violins in El Cerrito and Jordan Music in Concord. You **will not** need to bring your instrument on the first day of school. We will be taking care of “housekeeping” issues: roll/rosters, school-owned instruments, course documents, and the like. **Jazz Band will not meet on the first day of school:** the first rehearsal (and start of auditions) is Tuesday, August 22 at 7:00 am.

Concert Band members, the audition process is a little different for you so don't worry about it for now but if you want to get a head start, see the information below. Symphonic Band and Orchestra members, you are responsible for preparing an **audition** to take place during the first month of school. (The schedule will not be as compressed as it has in previous years to allow for a more thorough evaluation.) This audition will establish part and seating assignments for the year. Information regarding the audition can be found here: **[bit.ly/campoauditions2017](http://bit.ly/campoauditions2017)**. You'll need to sign in with your AUHSD Google account. If you need to check out an instrument, contact me as soon as possible so we can get that taken care of for you.

Students interested in switching to instruments that we need to balance our instrumentation (French horn or trombone, especially) should contact me to see what we can work out. The Boosters will provide private lesson support for students switching instruments and the school has instruments available for your use.

Speaking of Boosters, the **Campolindo Instrumental Music Boosters** is a vibrant organization that provides support and resources for our program. Please encourage your parents to become members. Information on dues, donations, and activities will be online for Cougar Days.

This will be a great year, with growth opportunities for all but special for the members of the Jazz program as we tour the birthplace of jazz: New Orleans, Louisiana. These students will have the privilege of sharing our music making with students from other schools and learning from the rich history and culture of this great city. Most jazz students and parents have already received information regarding the trip but if you're new to the program, you may not have. Send me an email and we'll get you going.

You all should know that Campolindo enjoys a long and distinguished tradition of musical excellence, supported by school staff, administration, and a community that values your artistic growth and achievement. Each year is a unique musical experience and the success of our ensembles is in direct correlation to the leadership, hard work, dedication, and talent of the members of each group. Participation in this program requires your commitment to meeting the standards for achieving the artistic goals of the music and for being a productive member of the ensemble. As always, I'm looking forward to a great new year with all of you!

Most sincerely,



Mr J