

The Newsletter of the Campolindo Instrumental Music Program

Brought to you by Campo Instrumental Music Boosters

FROM THE PODIUM

by Johnny Johnson, Music Director

There comes a point in every year when we can no longer call it the “beginning” or the “new year.” We usually pass that point right around the Pops Concert. Now, as the weather begins to cool down and the days get shorter, it’s even clearer that this year is fully underway. Our ensembles for 2016-17 are as remarkable as ever, abundant with hard-working, collaborative students, and as promising as spring (which will be here quicker than we imagine).

As our initial project of the year, Pops Concert always reveals the enormous amount of talent and spirit that drives our music program. It is always well-attended, and students enjoy the opportunity to shine in a relaxed atmosphere. Still, it’s great preparation for our more serious concerts later in the year. This time, we featured many familiar favorites from a variety of eras. It’s always fun to see younger generations enjoying the tunes of the older generations, and vice-versa. Many students and parents contributed time to making the evening a success with generous donations of food and desserts, as well as student leaders making sure t-shirts were designed, ordered, delivered, and distributed.

Our annual running of the Snack Shack at homecoming is always a success. It’s a fund-raising opportunity we’re lucky to have, but it takes tons of work to see it through

to success. Our gratitude this year goes to Sandra Harris and Erika Pringsheim-Moore who organized and managed the event. Thank you so much for your sacrifice of time and energy. What a long night! However, we did manage to make over \$2400, so your efforts earned a nice sum.



Perhaps the best example of student time and energy paying off for our program is the very popular Pep Band. Every year we seem to find the right student leadership and willing participants needed to make this group thrive. Kenna Sherman is in the driver’s seat this year, planning and executing rehearsals, selecting the tunes, and communicating the details along with fellow seniors, Erica Wilson, Zoe Portnoff, and Ronin McCobb. This group has become a major source of pride for our music program and I hope it continues for many years to come.

Where would be without the support of parents and the Campolindo Instrumental Music Boosters? No one knows because that support is always there! Thank you all for your steadfast commitment to this program day after day, year after year. You have my eternal gratitude and I know our students appreciate it too.





CAMPO ATTENDS SFS OPEN REHEARSAL

by Johnny Johnson

On October 27, a group of 58 Campo Instrumental Music students attended an Open Rehearsal of the San Francisco Symphony. We were treated to an interesting and engaging pre-concert lecture, filled with historical, and sometimes amusing, tidbits about the lives of the composers whose music we were about to hear. It was fascinating to learn how the political climate in Vienna during two separate time periods affected Mozart and then later, Brahms.

Michael Tilson Thomas, sometimes called MTT by Symphony-goers, was on the podium, and it was wonderful to watch him work with this world-class Symphony. Rudolf Buchbinder was the soloist for Mozart's Piano Concerto in d minor, a brooding but very lovely and deeply moving work. Mr. Buchbinder is a highly accomplished pianist and was completely one with the instrument. We also learned during the lecture that Mozart had written no cadenzas for this concerto but another famous composer had: Beethoven!

After a short intermission, we listened to MTT rehearse, for a little over an hour, the Brahms Symphony No. 2, a work almost always described, and rightly so, as "sunny." We heard some very long, beautiful melodies and richly textured and colorful music by this masterful Romantic Era composer.

Attending SFS Open Rehearsals is a tremendous opportunity for young players to get a tiny peek into the world of the professional musician. We saw the back row of the second violins, apparently a joyous and somewhat rowdy bunch, leap out of their seats at certain phrases in the danceable third movement. We saw some interesting bowing techniques and heard some amazing brass playing. It is important for us to see and hear things like that, but this trip also affords the opportunity for students to have bonding time and to enjoy lunch and a bit of shopping together. Thank you chaperones, and thank you parents for supporting these students in expanding their musical knowledge.

CAMPO MUSICAL PRESENTS OPPORTUNITY FOR PLAYERS

Each year, Campolindo Instrumental Music students are given the opportunity to be in the pit orchestra for the annual musical presented by the choir program. It is an experience that is relished and cherished by most players.

This year's musical is *Beauty and the Beast*, a show that calls for a diverse orchestra of strings, winds, keyboards and percussion. The process for selecting players usually begins in December with a call for students to express their interest. The orchestra is selected based upon needs and other factors.

Beginning in January, parts are distributed, and the pit orchestra rehearses one to two nights a week for a couple of hours each time. In late February, rehearsals become more frequent, and by early March dress rehearsals are taking place most weeknights. The performances this year are over two weekends, March 16-19 and March 24-26.

Playing in the pit orchestra requires strong commitment to both rehearsals and personal practice. Mr. Roberts, Campo Choir Director, will provide a rehearsal schedule in early January. Any scheduling conflicts need to be addressed at that time and follow-through on commitment is essential for a successful venture.





FROM OUR MUSIC BOOSTER PRESIDENTS MARILYN & JEFF HUNT

Dear Students, Families, and Friends of Campo Music,

Welcome to the Campolindo Music Booster "community." The fall season is upon us, and we are excited to build on the great foundation our previous hard-working Booster board put in place. Who is the Booster "community?" This community includes not only our students and their parents, but also siblings, extended family, teachers, mentors, and our surrounding communities. The Booster's community is connected to, and benefits from, our exceptional music programs at Campolindo High School.

The Campolindo Music Boosters organization is a nonprofit 501(c)(3) made up of parents, community members, and volunteers. Booster members support the instrumental music program both financially and with their time. Every family is strongly encouraged to become a Music Boosters member, and we count on the financial participation of all families to fully fund our critical activities. This year we have 163 students in the program, and as of the writing of this newsletter, 57% of their families that have become members.

Music Boosters are fortunate to also be financially supported by sponsors, who include individuals and organizations that do not have students in the program. Sponsors are the "icing on the cake" for our program, and they are acknowledged in our concert programs. We are seeking additional sponsors for our program year, including the Jazz Dinner Dance on Saturday, February 11, 2017. Please contact Barbara Williams (lafnbarb@gmail.com) or Stacy Giglio (thegigliofamily@comcast.net) if you are interested.

If you have not joined as a member, it's not too late! Please download the membership form from www.campomusic.org and return it to

Campo Music Boosters Presidents at 455 Fernwood Dr., Moraga, CA 94556. All donations are tax deductible.

Thanks to everyone who has already donated their precious time and money. This is truly an investment that is paying big dividends (beyond our listening pleasure). Here are some noteworthy statistics on the return on investment in music education:

*Children who study a musical instrument are more likely to excel in all areas of study, work better in teams, have enhanced critical thinking skills, stay in school, and pursue further education.

*Students who participated in a music group at school reported the lowest lifetime and current use of all substances (tobacco, alcohol, and illicit drugs).

*Arte Music Academy. "Statistical benefits of music in education." Statistical-Benefits-Of-Music-In-Education. Accessed July 17, 2014.

Some of the ways your Booster dollars are at work include master classes, rehearsals and performances with professional guest artists, music festival performances, individual student lessons, instrument purchase and repair, and partial expense coverage for travelling performances. We hope you clearly see the payoff of this investment among our talented students.

A special thank you goes to Mr. Johnny Johnson for his warm leadership and excellent instruction of our students every day. Thank you also to Sandra Harris and Erika Pringsheim-Moore who did an outstanding job leading our Homecoming concessions.



UPCOMING PERFORMANCES

Unless otherwise noted, events will be held at the CPAC (Campolindo Performing Arts Center).

Thursday, December 8, 2016, 7:00-9:00 PM

Campo Night Live, featuring Campo Big Band as musical guests, scenes performed by Campo Drama Department
Watch for ticket information in the Campo email bulletin

Thursday, February 2, 2017, 7:00-9:00 PM

Open Jazz Rehearsal at Campo Open House *(free)*

Saturday, February 11, 2017, 6:00-10:00 PM

Jazz Dinner Dance at the Moraga Country Club
Tickets will go on sale soon; contact Barbara Williams at lafnbarb@gmail.com for more information

Wednesday, February 15, 2017, 7:30-9:00 PM

Winter Orchestra Concert — ALL STUDENTS MUST ATTEND
*Open to the public; please invite friends and family
Free of charge (donations gratefully accepted)*

Thursday, February 23, 2017, 7:30-9:00 PM

Winter Band Concert — ALL STUDENTS MUST ATTEND
*Open to the public; please invite friends and family
Free of charge (donations gratefully accepted)*

Wednesday, March 29, 2017, 7:00-8:00 PM

Moraga Area Orchestra Concert, with 4th-8th graders *(free)*

Thursday, March 30, 2017, 7:00-8:00 PM

Moraga Area Band Concert, with 4th-8th graders *(free)*

Thursday, May 11, 2017, 7:00-9:30 PM

Spring Concert — ALL STUDENTS MUST ATTEND
*Open to the public; please invite friends and family
Free of charge (donations gratefully accepted)*

Saturday, May 13, 2017

Campo Big Band at Moraga Community Faire

Friday, June 2, 2017, 6:00-10:00 PM

Jazz Café at Stanley Middle School
Ticket info to be announced closer to the event.

The full event Calendar for 2016-17 is available on our website: www.campomusic.org/upcoming-events

Thank you to Kevin Goto for sharing his beautiful concert photos!

Visit www.campomusic.org/gallery-2 to see all of Kevin's photographs in full color, or for those who use Facebook:
<https://www.facebook.com/campolindo.musicboosters>



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Concert Attire: Molly Ogro

Homecoming Concessions: Sandra Harris, Erika Pringsheim-Moore

Hospitality (Band): Christine Swihart, Deborah Slaby, Stacie Coates

Hospitality (Orchestra): Cathy Schultz, Reena Malhotra

Jazz Dinner Dance: Barbara Williams, Stacy Giglio

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Webmaster: Paul Derksen

Welcome Back BBQ: Cynthia Granicher

STUDENT INSTRUMENTAL MUSIC COUNCIL

Co-Presidents: Navid Boozarpour (orchestra), Kevin Deng (band)

Co-Vice Presidents: Lola Takhirov (orchestra), Erica Wilson (band)

Jazz Representative: Hayden Hunt

CAMPOLINDO HIGH SCHOOL ADMINISTRATION

Principal: John Walker

Associate Principal: Karen Findlay

Associate Principal: Jon Drury

Administrative Assistant: Carolyn Daughton

Lead Counselor: Jake Donohoe

MUSIC BOOSTERS DONORS

Thank you to all members for supporting Campolindo's instrumental music program. We greatly appreciate your financial support at any level, and are also thankful for MEF funding. If you have not yet donated, please visit www.campomusic.org and download the donation form.

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*Thank
You*