

Dear students and parents of the Campolindo Instrumental Music Family,

The Campolindo Orchestra has been accepted as a participant in the Chicago International Music Festival run by World Projects — one of four high schools and two universities accepted into the festival. More information here: <http://world-projects.net/festivals-0/north-america/chicago>. The dates of the festival are March 24-28, 2016, just about a year away. Many steps must be taken between now and then but we are proceeding with our eyes on the prize! Our first benchmark will be a Letter of Intent and a deposit from each student. The likely due date will be June 1. Look for that to be distributed soon.

My strong preference is to perform a major orchestral work (or parts of works) at the festival. This, of course, will require winds and percussion. We will strive to perform the largest work(s) that we can handle with next year's string instrumentation thus casting the widest net for student participation in this special musical event. This will necessitate auditioning wind players and percussionists once the repertoire has been chosen. Those band members who play orchestral instruments and wishing a higher level musical experience, greater musical challenge, and the possibility of performing with the Orchestra on the stage of the Chicago Symphony Center should continue mastering all 12 major scales and the chromatic scale. The audition will also consist of an orchestral excerpt and sight-reading.

Thank you to the members of the orchestra and to those "orchestra winds" who have contributed to the steady growth and excellence of this ensemble over the past few years. It is the high-level artistry displayed concert after concert that allows us to embark upon this exciting journey. Congratulations!

Most sincerely,
Mr J

PS Please see the attachment. It is our official invitation letter.