



TAKE NOTE

Campolindo Instrumental Music Boosters ♪ FALL 2013

FROM THE PODIUM

Johnny Johnson, Music Director



Here we are again, leaves turning and falling, temperatures dropping, and we're no longer able to claim that it's the beginning of a new school year. We are now fully immersed in the 2013-14 school year with notable experiences under our belts, forever changed by the passage of time.

This year's Pop Concert was a night of pure enjoyment with students rising to the occasion to make each piece as entertaining and pleasurable as possible. On the one hand we didn't have the multi-use room for our Pot Luck, but how lovely it was to be outdoors in the light air enjoying a variety of goodies provided by our supportive parents! I continue to marvel at the growth of our jazz musicians playing as a big band. The Campolindo Orchestra bumped it up a notch this year with the most unusual offering of a Jimi Hendrix tune played by guest artist and Campo teacher, Mr. Duffy on the guitar. The Symphonic Band went way out of their comfort zone with the dark and dramatic, Cave of the Winds. It was a remarkable display of growth and risk-taking on the part of our young artists.

The Fall Semester has also been marked by our long-anticipated Veterans Day trip filled with enjoyment and meaning for the students. How startling it is to go from the ordinary environment of a high school campus to the theatrical landscapes of University Citywalk and the Disney Parks! Experiencing these moments together changes our relationships forever and further seals the bonds that we already feel with each other.

Prior to our trip, I had read and shared much information about the design and acoustics of the Walt Disney Concert Hall in Los Angeles, but that was no preparation for the beauty and artistry we enjoyed on the first

evening. It was our luck that the L.A. Philharmonic, one of the most celebrated orchestras in the world, had programmed Benjamin Britten's Young Person's Guide to the Orchestra along with the Shostakovich Symphony No. 5. The skill and splendor of the solo passages within these works is something we do not often experience. Tired as we were, I was so thrilled that students were there to witness these moments.

Despite returning late from the symphony, students were up early the next morning and on their way to the Disney Performing Arts Workshop where they experienced a professional recording session. Led by a Disney conductor, they recorded background music for scenes from Disney animated movies. The final recordings, with animations, were given to me on a DVD so that we would be able to relive the memory of our work together. We were done by early afternoon and had the remainder of the day to relish the joy of Disneyland and Disney's California Adventure.

Our final day was, for most of us, the most meaningful and memorable of the trip. I don't think any of us knew what was in store when we drove up to the Veterans Home of West Los Angeles. As we set up, tuned and rehearsed, residents of the facility emerged gradually, some walking on their own, others in motorized chairs or in wheelchairs pushed by family members or staff, many smiling and clearly happy to see a group of bright, young musicians. During the concert, particularly the patriotic pieces, residents clapped, a few sang along, some merely wept. Following the concert, students were invited to have lunch with the residents where they gathered in groups around individual veterans, listening to their stories and jokes. It was hard for us leave, and it was hard for them to let us go. Several residents followed us out to the buses and stood waving goodbye until we were out of sight, gazing as though they had been visited by angels.

I'm looking forward to our Fall Concert on Thursday, November 21 and our Night of Campo Jazz on Thursday, December 5 with world-class musician, Rick Condit, as our guest artist. These concerts that take place over a matter of minutes are always preceded by many hours of work on the part of our students. Thank you, parents and friends, for your ongoing support of these young musicians as they continue to develop and evolve as artists and as human beings.

HONOR ENSEMBLES

- ♪ Saturday, December 7, 2013: Contra Costa County Honor Band Auditions, location and time TBA (CB)(SB)
- ♪ Thursday-Saturday, January 30-February 1: Contra Costa County Honor Band, location and time TBA (audition by December 7, 2013)
- ♪ Thursday-Sunday, February 20-23, 2014: <http://cbda.org>, Fresno (audition by December 1, 2013)

UPCOMING CONCERTS AND EVENTS

View the complete 2013-'14 calendar at:
<http://campomusic.org/upcoming-events/>

- ♪ Thursday, November 21, 2013: Fall Concert, 7:30-9:30 PM, CPAC (CB)(O)(SB)
- ♪ THURSDAY, DECEMBER 5, 2013: A NIGHT OF CAMPO JAZZ, 7:30-8:30 PM, CPAC (J)
- ♪ SATURDAY, DECEMBER 14, 2013 (TENTATIVE): SAN RAMON INVITATIONAL JAZZ FESTIVAL, ALL DAY, SAN RAMON VALLEY HS (J)
- ♪ THURSDAY, FEBRUARY 6, 2014: OPEN REHEARSAL FOR OPEN HOUSE, 6:00-8:00 PM, CPAC (J)
- ♪ SATURDAY, FEBRUARY 8, 2014: JAZZ DINNER DANCE, 6:00-10:00 PM, MORAGA COUNTRY CLUB (J)

- ♪ MONDAY, FEBRUARY 10, 2014: CHAMBER CONCERT, 7:30-9:00 PM, CPAC (ALL MUST ATTEND)
- ♪ WEDNESDAY, FEBRUARY 19, 2014: MORAGA AREA BAND FESTIVAL, 7:00-8:00 PM, LOCATION TBA (SELECTED CHAMBER GROUPS)
- ♪ THURSDAY, FEBRUARY 20, 2014: WINTER ORCHESTRA CONCERT, 7:30-9:00 PM, CPAC (O)
- ♪ Wednesday, February 26, 2014: Moraga Area Orchestra Festival, 7:00-8:00 PM, location TBA (selected chamber groups)
- ♪ Thursday, February 27, 2014: Winter Band Concert, 7:30-9:00 PM, CPAC (CB)(SB)
- ♪ Wednesday, April 9, 2014: San Francisco Symphony Open Rehearsal, 7:00 AM-3:00 PM, Davies Symphony Hall. (O and SB are invited)
- ♪ Friday, May 16, 2014: Spring Concert, 7:30-10:00 PM, CPAC (ALL)

Ensembles: (O) Orchestra, (SB) Symphonic Band, (CB) Concert Band, (J) Jazz

PERFORMANCE REVIEWS

Check www.campomusic.org for performance review opportunities. Performance reviews are due Jan. 17 (QTR 2), March 21 (QTR 3) and June 6th (QTR 4).



MUSIC BOOSTERS DONOR CIRCLE

We are indebted to our parent community for their support in numerous ways! Both of our events so far – Welcome Back Barbecue and especially the Pops Potluck – would not be possible without tens of parents pitching in. In addition, many of the programs mentioned by Mr. Johnson are made possible due to the financial support provided by our community through MEF and Campolindo Music Boosters. We are delighted to have strong membership this year and are greatly obliged to all parents for their support at all levels.

The members comprising our Donor Circle are listed below:

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*We apologize for any omissions
or misspelled names.*

TAKE NOTE Fall 2013



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Acting President: Chitra Suri

President: Reem Saffouri

Treasurer: Bill Doherty

Welcome Back Barbecue: Cynthia Granicher

Concert Attire: Lisa Wong

POPS Potluck: Kim Stephens

Homecoming Concessions:

Mary Beth Leonard and Ellen Kirmayer

Hospitality Receptions (Band):

Kim Matranga and Wendy McMillan

Hospitality Receptions (Orchestra):

Jaya Dobbyn and Robin Reese

Senior Gifts: Dana Gill

Jazz Dinner Dance:

Donia Gousios and Sonja Schoenwald

Photography: Kevin Goto

Publicity: Margaret Dick

Webmaster: Elaine Davis

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Jonathan Bellingham (orchestra)

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Orchestra Representative: Rachel Liao

Sophomore Representative: Sterling Strother

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