

DAILY REHEARSAL PROCEDURES

To insure a productive and purposeful rehearsal environment, the following common sense guidelines and expectations will be in effect. Thank you in advance for your cooperation.

- Enter the room orderly, take out your instrument and music, and go to your assigned seat.
- Campolindo tardy and attendance policies are in effect
- **Attendance is taken at the tardy bell.** Students who arrive after the bell must sign the tardy sheet or have a note or pass if you were legitimately delayed.
- Put your music in rehearsal order. Quietly warm-up. Acceptable warm-ups include; long tones, scale exercises, slurs, arpeggios, etc. at the mp-mf level. Avoid loud and high playing, this can result in physical damage.
- Percussionists: ORGANIZE for rehearsal, set-up your equipment, arrange music and appropriate mallets. Do not bang on drums!
- **Do not play with equipment or instruments that are not assigned to you.**
- No running or horseplay in the rehearsal room
- **Gum chewing is not permitted!**
- **No drinking or eating in the music room** (exceptions: water bottles for extended rehearsals, lunch meetings)
- Rehearsal begins when the conductor or student assistant steps on the podium.
- Have a pencil with you for corrections and to take notes. (Write on music in pencil only please)
- Have everything that you need to perform with at the beginning of rehearsal. (music, reeds, oils, mutes, etc)
- This is a group participation activity. You are expected to pay attention in rehearsal and follow instructions; comments to one section/individual can be transferable to another.
- Be courteous and supportive when individuals or sections are receiving additional help or clarification.
- Unnecessary talking, playing or disruptive behavior during rehearsal will not be tolerated.
- Consistent disruption will result in a U or N on your report card for citizenship.
- Clean up after yourself and others. Put all equipment away after you use it. Keep the rehearsal room free of litter.
- Practice rooms are available during non-rehearsal hours for individual or small ensemble practice.

- **No personal storage in practice rooms.**
- You are expected to take your instrument and music home daily. Mastery of a musical instrument requires fine motor skills, muscle development and conditioning. Your daily homework is 30 minutes to one hour of practice per day. Additional materials are available if you have mastered your ensemble music. **You should have access to the music room until 3:30PM after that the room will be secured so make arrangements to gather your instrument prior to the room closure.**
- Lockers are available for instrument and music storage only. We do not have enough room! Please share lockers when possible. Only instruments, music and accessories (mutes, oils, etc.) should be left in lockers. Leave your locker number and combination (or extra key) in the music office in case of emergency. Strings will use the orchestra storage room. This room is for string players only!
- The rehearsal room usage is for current band, orchestra, and music theory students only.
- Attendance at all performances and dress rehearsals is required.
- You will be removed from the organization if you purposely break, damage or deface property or equipment that does not belong to you. If you accidentally damage something, you are responsible for the repair and/or replacement of that item.

Remember that our ensemble is a team. We must work together to constantly improve and reach our artistic goals. A few weak members and poor attitudes ruin the effect of much hard work done by a large number of students. We are as good as our weakest member. It is your responsibility and obligation to give your personal best to the ensemble.