

CAMPOLINDO HIGH SCHOOL INSTRUMENTAL MUSIC

COURSE SYLLABUS 2011-2012

Orchestra
Jazz Band
Concert Band
Symphonic Band

Harvey Benstein, Conductor
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Office Hours: By appointment

Philosophy

The instrumental ensembles at Campolindo are devoted to the preparation and performance of the finest traditional and contemporary literature for winds, jazz and orchestra. The goal of each organization, in rehearsal and performance, is to achieve a high degree of learning and performing excellence. Active participation in this program provides the skills, foundation and experiences for lifelong involvement with music making.

It is the responsibility of the conductor and performers to be prepared for each rehearsal. It is only through careful preparation that the goals of each organization can be achieved. Campolindo has enjoyed a rich tradition of musical excellence. Our musical efforts enhance the cultural and artistic level of our student body and community, developing skills for lifelong participation in music. Your enrollment and active participation in this program carries with it the responsibility for continued growth and success.

Rehearsal Schedule: The rehearsal schedule for the week will be posted on the board at the beginning of each week. Check the board regularly for rehearsal schedules and special information. Be prepared for each rehearsal through individual practice.

Music: Music will be available from the music librarian. Everyone will be assigned a folder and will be responsible for both the folder and its contents. Contact the librarian if you have any problems with music. Have your music with you at every rehearsal. Have a pencil with you and mark your part in pencil only! A grade of incomplete will be rendered for missing or damaged music/folders.

Concert Dress: Formal Concerts

Concert Band: Men, White Shirt, tie (coat optional) Dark pants; dark shoes (no athletic shoes) Women: White blouse, Dark Skirt/Slacks, Dark Shoes.
Dresses optional (must be below knee)

Symphonic Band, Orchestra (Jazz Band Formal)

Men's attire: Tuxedos and bow ties must be solid black with no designs. Shirts must be white, long-sleeved with no ruffles. Pleats are okay. Collars may be straight or wing-tip. **Black socks.** Shoes—shoes must be **black dress shoes.** That means no sneakers, no slippers, no sandals, no Birkenstocks, no boots. They do not need to be super shiny, but they should be kept polished. Allowances will be made for people with orthopedic shoes prescribed by a physician.

Women's attire: Black Dresses are preferred. They must be floor length, meaning no more than 5 inches off the floor. No slits above mid-calf (kick pleats are okay). Fabric must be opaque. No lace, no trim. Neckline must be a jewel neckline that is not lower than the collarbone. If you have a v-neck, pin a piece of fabric to fill the gap. · Sleeves must come to the wrist. It is okay to wear a black jacket. Dress Pants may be used. They must be loose fitting and dressy. "Dress pants" means no stretch knits, no khaki's, and no jeans. Loose-fitting means fabric should hang freely. Black Blouses should cover the midriff so that skin is not visible. A modest collar is fine, but ruffles and bows are not okay. Shoes may not be open-toed. Flats are fine. Black(preferred) or neutral hose.

Jazz Band: Depending on venue: Sport Coat, Shirt and tie/dress, black shoes or formal wear for formal concerts.

The Music Boosters provides assistance in obtaining appropriate concert dress. Sign up for Tuxedos and Dresses at the beginning of the school year.

Attendance Policy: The attendance and tardy policies of Campolindo High School are in effect. (Participation requires attendance)

Tardiness: The professional habit of arriving early for rehearsals (to warm-up and prepare physically and mentally) is the correct behavior. At the **very minimum** rehearsals will begin on time with everyone present. Attendance will be taken at the exact beginning of rehearsal. Anyone not present when attendance is taken will be marked absent. Students who arrive after the rehearsal has begun must sign in on the tardy sheet and supply a written explanation. Since each part and participant in an ensemble is needed to create the overall musical effect we cannot have successful rehearsals without everyone in attendance, focused and contributing.

This is an active participation course. Excessive tardiness or unexcused absences will lower your grade.

Absences from Dress Rehearsal or Concert: Absences from dress rehearsals or concerts are not permitted and may result in the lowering of your grade and/or dismissal from the ensemble. These activities are culmination of weeks of preparation. It is essentially your major test for the quarter or semester. These experiences cannot be made up or substituted. Please go over the attached calendar carefully to avoid unnecessary conflicts. (In case of personal illness, have a release from your doctor, or family emergency, notify the director.)

Conflicts: Potential conflicts with rehearsals or concert dates must be reported to the director in writing by the end of the second week of classes. Required performances are attached to this handout. Every effort will be made to accommodate student needs. The nature and frequency of conflicts will be evaluated to determine continued participation in the ensemble.

Additional help is available to any student that finds him or herself in need of assistance. Contact the director with any concerns. Individual sessions are available to assist you with your music preparation.

Course Activities:

In addition to rehearsals and performances the following activities will occur:

- Individual practice (one hour daily is recommended)
- Individual pitch tendency charts (freshmen yearly activity)
- Listening assignments/blackboard assignments
- Assigned readings/research
- Sectionals
- Auditions
- Tape or live performance test (assigned materials)
- Written tests (terminology, theory)
- Chamber music (solo or ensemble performance for semester final)
- Professional concert review/attendance: Fill out and turn in the appropriate form.
(1 each quarter)

Grading:

Daily participation/ attitude	50%
Performance tests/auditions/performances	30%
Performance review (one each quarter)	10%
Research article or activity assignment (one each quarter)	10%

Completion of assigned course activities will insure the student of a grade of A.

Extra credit will be given for: private lessons, participation in off campus performing organizations, individual recitals, or other musical activities approved by the director. Fill out and turn in the appropriate form

Student Assistants

Opportunities are available for students to serve as student conductors, music librarians and ensemble managers. Contact Mr. Benstein if interested.

Music Council

The elected representatives of the music council will serve as the governing body of the instrumental music program. This is a leadership and advisory council, which promote music activities.